

MUSIC OF THE

ORIGINAL

# CHRISTY

## MINSTRELS,

THE

### OLDEST ESTABLISHED BAND

in the

## United States,

AS ARRANGED AND SUNG BY THEM WITH DISTINGUISHED SUCCESS

at all their

## CONCERTS.

*Edwin J. Christy*

Nº 1. A DARKIE'S LIFE IS ALWAYS GAY.....	<i>nett</i> 25	Nº 2. DANDY BROADWAY SWELL.....	<i>nett</i> 25
3. WAY DOWN SOUTH IN ALABAMA.....	25.	4. PHANTOM CHORUS, FROM SOMNAMBULA.	
5. I WISH I WAS IN OLD VIRGINNY.....	25.	6. POOR DINAH OR WHO STOLE THE TURKEY.	
7. DARKIES OUR MASTER'S GONE TO TOWN.....	25.	8. OH! SUSANNA.....	25.
9. STOP THAT KNOCKING.....	25.	10. GIVE ME THE GAL WITH THE BLUE DRESS ON.	25.
11. WELL HAVE A LITTLE DANCE TO-NIGHT.....	25.	12. UNCLE GABRIEL, THE NEGRO GENERAL.....	25.
13. CYNTHIA SUE.....	25.	14. OH! MR COON.....	25.
15. LUCY NEAL.....	25.	16. PICAYUNE BUTLER.....	25.
17. O, CARRY ME BACK TO OLD VIRGINNY.	25.		

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# OH! SUSANNA.

Sung by  
G. N. CHRISTY,

Of the  
CHRISTY MINSTRELS.

ALLEGRETTO.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Dynamics include piano (p) and forte (f).

I came from Al - a - ba - ma wid my,

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I came from Al - a - ba - ma wid my,". The piano accompaniment continues with a steady harmonic pattern.

ban - jo on my knee, I'm g'wan to Lou - si - a - na My

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ban - jo on my knee, I'm g'wan to Lou - si - a - na My". The piano accompaniment maintains the harmonic structure.

true love for to see, It rain'd all night the day I left, The

The third line of the song concludes the vocal melody and piano accompaniment shown on this page. The lyrics are: "true love for to see, It rain'd all night the day I left, The". The piano accompaniment continues with the same harmonic accompaniment.



weather it was dry, The sun so hot I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "weather it was dry, The sun so hot I".

frose to death; Sus - an - na, dont you cry.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "frose to death; Sus - an - na, dont you cry." The piano accompaniment features a prominent melody in the right hand.

**CHORUS.**

1st Voice. Oh! Sus - an - na, Oh! dont you cry for me, I've

2nd Voice. Oh! Sus - an - na, Oh! dont you cry for me, I've

TENOR Oh! Sus - an - na, Oh! dont you cry for me, I've

BASS Oh! Sus - an - na Oh! dont you cry for me, I've

PIANO FORTÉ

The chorus section is marked "CHORUS." and is in 2/4 time with a key signature of one sharp. It features four vocal parts: 1st Voice, 2nd Voice, TENOR, and BASS. The lyrics for all parts are: "Oh! Sus - an - na, Oh! dont you cry for me, I've". The piano accompaniment is marked "PIANO FORTÉ" and consists of chords in the right hand and a simple bass line in the left hand.



come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

2

I jumped aboard de telegraph,  
 And trabbelled down de riber,  
 De Lectrie fluid magnified,  
 And killed five hundred Nigger  
 De bullgine bust, de horse run off,  
 I realy thought I'd die;  
 I shut my eyes to hold my breath,  
 Susanna, dont you ery.

Oh! Susanna- etc.

3

I had a dream de odder night  
 When ebery ting was still;  
 I thought I saw Susanna,  
 A coming down de hill.  
 The buckwheat cake war in her mouth,  
 The tear was in her eye,  
 Says I'm coming from de South,  
 Susanna, dont you cry.

Oh! Susanna- etc.

4

I soon will be in New Orleans,  
 And den Ill look all round,  
 And when I find Susanna,  
 Ill fall upon the ground.  
 But if I do not find her,  
 Dis darkie I surely die,  
 And when I'm dead and buried,  
 Susanna, dont you cry.

Oh! Susanna- etc.